# Common Core Alignment with Success Bound



This chart demonstrates how the Success Bound middle school curriculum aligns with the Common Core State Standards (CCSS)

#### **Common Core State Standards**

The Common Core State Standards for English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects ("the Standards") are the culmination of an extended, broad-based effort to fulfill the charge issued by the states to create the next generation of K–12 standards in order to help ensure that all students are college and career ready in literacy no later than the end of high school.

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#### **Success Bound**

Success Bound is a curriculum for middle grade students to explore their interests and futures, expanding their outlook on postsecondary opportunities. The Success Bound curriculum includes an entire unit dedicated to college and career exploration, and skills for postsecondary readiness are woven throughout all units and grade levels. The chart below demonstrates how Success Bound lessons align with the Common Core State Standards (CCSS) for English Language Arts (ELA) & Literacy to help develop students who are college and career ready in reading, writing, speaking, listening, and language. The anchor standards for Reading: Craft and Structure and Writing: Conventions of Standard English & Writing: Knowledge of Language are not addressed and therefore not included in the charts that follow.

## **6th Grade**

	College and Career (CCR) Anchor							
Strand Category	Standard	Unit 0	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Anchor Standards for Ro	eading (Literature and Informational	Гехt) in EL	.A-Literac	у				
	1.) Read closely to determine what the							
	text says explicitly and to make logical							
	inferences from it; cite specific textual				Lesson 5	Lesson 1		
	evidence when writing or speaking to support conclusions drawn from the							
	text.							
Key Ideas and Details	2.) Determine central ideas or themes							
,	of a text and analyze their							
	development; summarize the key					Lesson 1		
	supporting details and ideas.							
	3.) Analyze how and why individuals,							
	events, and ideas develop and interact				Lesson 5			
	over the course of a text.							
	7.) Integrate and evaluate content			Lesson 2		Lesson 1		
	presented in diverse formats and			Le33011 Z		Lessoni		
Integration of Knowledge and Ideas	media, including visually and			Lesson 3		Lesson 4		
	quantitatively, as well as in words.  8.) Delineate and evaluate the							
	argument and specific claims in a text,							
	including the validity of the reasoning							
	as well as the relevance and sufficiency							
	of the evidence.							
	9.) Analyze how two or more texts							
	address similar themes or topics in							
	order to build knowledge or to							
	compare the approaches the authors							
	take.							
Range of Reading	10.) Read and comprehend complex literary and informational texts					Lesson 1		
nange of nedamg	independently and proficiently.					LC33011 I		
nchor Standards for W								
	1.) Write arguments to support claims							
	in an analysis of substantive topics or						Lesson 1	
	texts, using valid reasoning and						Lesson 4	
	relevant and sufficient evidence.						Le33011 4	
	2.) Write informative/explanatory texts							
	to examine and convey complex ideas					Lesson 1	Lesson 3	
Text Types and Purposes	and information clearly and accurately							
<b>)</b>	through the effective selection,					Lesson 6	Lesson 6	
	organization, and analysis of content.							
	3.) Write narratives to develop real or							
	imagined experiences or events using							
	effective technique, well-chosen							Lessor
	details, and well-structured event							
	sequences.						Lesson 1	
			Lesson 3					
	4.) Produce clear and coherent writing		and the second s		Lesson 1	Lesson 1	Lesson 3	
	4.) Produce clear and coherent writing in which the development,		Loccon 4				20000110	Locace
			Lesson 4		Lesson 3	Lesson 6	Lesson 4	Lesson
	in which the development,		Lesson 4 Lesson 5					Lesson

roduction and Distribution of Writing	needed by planning, revising, editing,						Lesson 1	Lesson
o. wiidiig	rewriting, or trying a new approach. 6.) Use technology, including the						1	
	Internet, to produce and publish							
	writing and to interact and collaborate					Lesson 6	Lesson 1	
	with others.							
	7.) Conduct short as well as more							
	sustained research projects based on					Lesson 3		
	focused questions, demonstrating					Lesson 5		Lesson
	understanding of the subject under					Lassam G		
	investigation.					Lesson 6		
Research to Build and	8.) Gather relevant information from							
Present Knowledge	multiple print and digital sources,							
	assess the credibility and accuracy of					Lesson 6		
	each source, and integrate the							
	information while avoiding plagiarism.							
	9.) Draw evidence from literary or					Lesson 5		
	informational texts to support analysis, reflection, and research.					Lesson 6		
	10.) Write routinely over extended time							
	frames (time for research, reflection,		Lesson 3				Lesson 1	
	and revision) and shorter time frames					Lesson 1		
Range of Writing	(a single sitting or a day or two) for a		Lesson 4		Lesson 3	Lesson 6	Lesson 3	Lesson
	range of tasks, purposes, and		Lesson 5			Lesson o	Lesson 4	
	audiences.							
nchor Standards for Sp	eaking and Listening in English Langu	uage Arts						
					Lesson 1			
	1.) Prepare for and participate							
	effectively in a range of conversations	Lesson 1	Lesson 4	Lesson 4	Lesson 3		Lesson 1	
	and collaborations with diverse	Lessonii	Lesson 5	Lesson 5	Lesson 4	Lesson 2	Lesson 2	
	partners, building on others' ideas and	Lesson 3						
	expressing their own clearly and persuasively		Lesson 6	Lesson 6	Lesson 5		Lesson 4	
Comprehension and	persuasivety				Lesson 6			
Collaboration	2.) Integrate and evaluate information							
	presented in diverse media and		Lesson 2	Lesson 5		Lesson 6		Lesson
	formats, including visually,			Lesson 6				
	quantitatively, and orally.							
	3.) Evaluate a speaker's point of view,		Lesson 4	Lesson 5	Lesson 4	Lassam 2	Lassan 3	
	reasoning, and use of evidence and rhetoric		Lesson 6	Lesson 6	Lesson 5	Lesson 2	Lesson 2	Lesson
	4.) Present information, findings, and							
	supporting evidence such that							
	listeners can follow the line of				Lesson 3	Lesson 2	Lesson 1	
	reasoning and the organization,			Lesson 6	Lesson 4	LESSUII Z	ressout	Lesson
	development, and style are				_	Lesson 6	Lesson 5	
	appropriate to task, purpose, and				Lesson 5			
Presentation of Knowledge	audience.							
and Ideas	5.) Make strategic use of digital media						Lesson 1	
	and visual displays of data to express		Lesson 2			Lesson 6	Lesson 3	Lesson
	information and enhance							
	understanding of presentations.						Lesson 5	
	6.) Adapt speech to a variety of				Lesson 4	Lesson 2	Lesson 1	
	contexts and communicative tasks, demonstrating command of formal			Lesson 6				Lesson
	demonstrating community of follow				Lesson 5	Lesson 6	Lesson 2	
	English when indicated or appropriate				_			
achor Standards for La	English when indicated or appropriate.							
nchor Standards for La	English when indicated or appropriate.  Inguage in English Language Arts							
nchor Standards for La								

	4.) Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.			Lesson 2 Lesson 4 Lesson 5	Lesson 3 Lesson 4		
Vocabulary Acquisition and Use	5.) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.			Lesson 1 Lesson 4 Lesson 5			
	6.) Acquire and use accurately a range of general academic and domainspecific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Lesson 4	Lesson 4	Lesson 1 Lesson 2 Lesson 5	Lesson 3 Lesson 4	Lesson 2	

## 7th Grade

Strand Category	College and Career (CCR) Anchor Standard	Unit O	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Anchor Standards for Re	eading (Literature and Informational	Гехt) in EL	A-Literac	;y				
Key Ideas and Details	1.) Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.		Lesson 4	Lesson 3		Lesson 1	Lesson 3 Lesson 4 Lesson 5	
	<ul><li>2.) Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</li><li>3.) Analyze how and why individuals,</li></ul>		Lesson 4	Lesson31		Lesson 1	Lesson 3 Lesson 4 Lesson 6	
	events, and ideas develop and interact over the course of a text.					Lesson 1	Lesson 3 Lesson 4	
Integration of Knowledge and Ideas	7.) Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.		Lesson 5	Lesson 1 Lesson 2	Lesson 4			
	8.) Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.			Lesson 3				
	9.) Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.						Lesson 3 Lesson 4 Lesson 6	
Range of Reading	10.) Read and comprehend complex literary and informational texts independently and proficiently.		Lesson 4	Lesson 3				
Anchor Standards for W	riting in ELA-Literacy							
	1.) Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.			Lesson 6				Lesson 6
Text Types and Purposes	2.) Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		Lesson 3 Lesson 5	Lesson 4 Lesson 5	Lesson 3	Lesson 5 Lesson 6	Lesson 1 Lesson 4 Lesson 5 Lesson 6	
	3.) Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		Lesson 4		Lesson 4 Lesson 5			
	4.) Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.		Lesson 2 Lesson 3 Lesson 4 Lesson 5	Lesson 4 Lesson 5 Lesson 6	Lesson 3	Lesson 5	Lesson 1	

Production and Distribution of Writing	5.) Develop and strengthen writing as needed by planning, revising, editing,		Lesson 4	Lesson 6			Lesson 1	
	rewriting or trying a new approach 6.) Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.			Lesson 6			Lesson 1	
	7.) Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.					Lesson 1 Lesson 2 Lesson 4		Lesson 2 Lesson 5
Research to Build and Present Knowledge	8.) Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.					Lesson 1 Lesson 2 Lesson 4		Lesson 2 Lesson 5
	9.) Draw evidence from literary or informational texts to support analysis, reflection, and research.			Lesson 3		Lesson 2 Lesson 4		Lesson 2 Lesson 5
Range of Writing	10.) Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.		Lesson 3 Lesson 4 Lesson 5	Lesson 4 Lesson 5	Lesson 3	Lesson 5 Lesson 6	Lesson 5	
Anchor Standards for Sp	eaking and Listening in English Langu	uage Arts						
Comprehension and	1.) Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.	Lesson 1 Lesson 3	Lesson 1 Lesson 5 Lesson 6	Lesson 2 Lesson 3 Lesson 5 Lesson 6	Lesson 2 Lesson 4 Lesson 5	Lesson 3 Lesson 5 Lesson 6	Lesson 2	
Collaboration	2.) Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.		Lesson 5	Lesson 2 Lesson 3 Lesson 6	Lesson 4			
	3.) Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric		Lesson 5 Lesson 6	Lesson 1 Lesson 3	Lesson 2 Lesson 4 Lesson 5	Lesson 3 Lesson 5	Lesson 2	
Presentation of Knowledge	4.) Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.		Lesson 2 Lesson 6	Lesson 1 Lesson 6	Lesson 2 Lesson 4 Lesson 5	Lesson 3 Lesson 5 Lesson 6	Lesson 1 Lesson 2	
and Ideas	5.) Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.		Lesson 2	Lesson 6		Lesson 6	Lesson 1	
	6.) Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.		Lesson 2 Lesson 6	Lesson 5 Lesson 6	Lesson 2 Lesson 4 Lesson 5	Lesson 3 Lesson 5 Lesson 6	Lesson 1 Lesson 2	
Anabay Ctandayda fay La	inguage in English Language Arts							

	4.) Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	Lesson 3	Lesson 6	Lesson 5		
Vocabulary Acquisition and Use	5.) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Lesson 3		Lesson 5		
	6.) Acquire and use accurately a range of general academic and domainspecific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Lesson 3	Lesson 2	Lesson 3 Lesson 4		

## 8th Grade

Strand Category	College and Career (CCR) Anchor Standard	Unit 0	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
Anchor Standards for Re	ading (Literature and Informational 1	ext) in EL	A-Literac	у				
	1.) Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.				Lesson 5	Lesson 1		
Key Ideas and Details	2.) Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.				Lesson 5	Lesson 1 Lesson 4		
	3.) Analyze how and why individuals, events, and ideas develop and interact over the course of a text.				Lesson 5	Lesson 1		
	7.) Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.			Lesson 1	Lesson 5	Lesson 1		
Integration of Knowledge and Ideas	8.) Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.				Lesson 5			
	9.) Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.				Lesson 5	Lesson 1		
Range of Reading	10.) Read and comprehend complex literary and informational texts independently and proficiently.				Lesson 5	Lesson 1		
anchor Standards for Wi	riting in ELA-Literacy							
	1.) Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.			Lesson 5		Lesson 4		Lesson
Text Types and Purposes	2.) Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.		Lesson 3 Lesson 4	Lesson 4 Lesson 6	Lesson 2 Lesson 3	Lesson 5	Lesson 5 Lesson 6	
	3.) Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.		Lesson 2			Lesson 1	Lesson 1 Lesson 4	
	4.) Produce clear and coherent writing in which the development, organization, and style are appropriate		Lesson 2 Lesson 3	Lesson 4 Lesson 6	Lesson 2	Lesson 1	Lesson 1 Lesson 4	
Production and Distribution of Writing	to task, purpose, and audience.  5.) Develop and strengthen writing as needed by planning, revising, editing,					Lesson 1	Lesson 6 Lesson 1	

lı v	5.) Use technology, including the nternet, to produce and publish							
v	nternet, to produce and publish						Lesson 1	
	writing and to interact and collaborate with others.					Lesson 1	Lesson 6	
7	7.) Conduct short as well as more					Lesson 1		
	sustained research projects based on			Lesson 2				Lesson 2
	ocused questions, demonstrating understanding of the subject under			Lesson 3	Lesson 3	Lesson 2	Lesson 5	Lesson 5
	nvestigation.					Lesson 3		
_	3.) Gather relevant information from							
	multiple print and digital sources,			Lesson 2		Lesson 2		
	assess the credibility and accuracy of each source, and integrate the			Lesson 3		Lesson 3	Lesson 5	Lesson 5
	nformation while avoiding plagiarism.							
c	9.) Draw evidence from literary or			Lesson 1				
	nformational texts to support analysis,		Lesson 4	Lesson 2	Lesson 3	Lesson 3	Lesson 5	Lesson 2
r	reflection, and research.			Lesson 3				Lesson 5
1	LO.) Write routinely over extended time			Lesson 3				
	rames (time for research, reflection,		Lesson 2					
Range of Writing	and revision) and shorter time frames		Lesson 3	Lesson 4	Lesson 2	Lesson 1	Lesson 1	
	a single sitting or a day or two) for a range of tasks, purposes, and		Lesson 4	Lesson 6			Lesson 6	
	audiences.		EC33011 4					
Anchor Standards for Spe	eaking and Listening in English Langu	uage Arts						
1	1.) Prepare for and participate		Lesson 1			Lesson 1		
	effectively in a range of conversations	Lesson 1	Lesson 4	Lesson 1	Lesson 3	Lesson 4	Lesson 2	
	and collaborations with diverse partners, building on others' ideas and			Lesson 3			Lesson 3	Lesson 6
•	expressing their own clearly and	Lesson 3	Lesson 5	Lesson 6	Lesson 4	Lesson 5	Lesson 6	
<u>-</u>	persuasively		Lesson 6			Lesson 6		
'	2.) Integrate and evaluate information presented in diverse media and						Lesson 3	
l.	formats, including visually,			Lesson 1	Lesson 3	Lesson 1	Lesson 6	
	quantitatively, and orally.						Lesson 0	
3	3.) Evaluate a speaker's point of view,		Lesson 4				Lesson 2	
r	reasoning, and use of evidence and		Lesson 5	Lesson 1	Lesson 4	Lesson 6		Lesson 6
r	hetoric		Lesson 6				Lesson 6	
4	4.) Present information, findings, and						Lesson 1	
	supporting evidence such that						Lesson 1	
	isteners can follow the line of reasoning and the organization,		Lesson 6		Lesson 4	Lesson 6	Lesson 2	Lesson 6
	development, and style are						Lesson 4	
	appropriate to task, purpose, and						Lesson 6	
Presentation of Knowledge	audience. 5.) Make strategic use of digital media							
and Ideas	and visual displays of data to express						Lesson 1	
	nformation and enhance						Lesson 6	
_	understanding of presentations.						1	
	6.) Adapt speech to a variety of contexts and communicative tasks,		Lesson 5				Lesson 1	
	demonstrating command of formal		Lesson 6		Lesson 4	Lesson 6	Lesson 2	Lesson 6
E	English when indicated or appropriate.		_5555110				Lesson 4	
Anchor Standards for Lan	guage in English Language Arts							
								I .

	4.) Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	Lesson 5 Lesson 6		
Vocabulary Acquisition and Use	5.) Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	Lesson 5 Lesson 6		
	6.) Acquire and use accurately a range of general academic and domainspecific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	Lesson 1 Lesson 2 Lesson 3 Lesson 6	Lesson 4	